

Kate Ruddle
2135a W. Avenue 135th
San Leandro, CA 94577
510-352-3839
kate@kateruddle.com

Education

2000	MFA, Sculpture. San Francisco Art Institute, San Francisco, CA
1990	BFA, Painting. Indiana University, Bloomington, IN
1997	Drawing & Painting Marathon. New York Studio School. NY
1989	Yale University Summer School of Art and Music at Norfolk. Norfolk, CT
1988	Indiana University Summer Art Course, Florence, Italy

Awards

2011	Honorarium, Art Works for Change, Oakland, CA
2011	Honorarium, San Francisco Art Institute, San Francisco, CA
2002	Honorarium, Southern Exposure / Bernard Osher Foundation, San Francisco, CA
1996	Vermont Studio Center Artist Grant. Johnson, VT
1990	Harry Engel Memorial Award, Indiana University, Bloomington, IN
1989	The National Society of Arts and Letters, Art Merit Award for Painting.
1989	Yale University Summer School of Art and Music at Norfolk Fellowship. Norfolk, CT
1988	Honors Division Travel Grant, Indiana University, Bloomington, IN

Teaching Experience

Faculty -Visiting Artist, San Francisco Art Institute, San Francisco, CA 2009 – present

- *Beginning Sculpture – 3D Strategies* - San Francisco Art Institute, San Francisco, CA, 2014
- *Kinetics–Inflatables/Light and Motion Workshop* – San Francisco Art Institute, San Francisco, CA, 2013
- *Graduate Tutorials* -Teach, mentor, and evaluate graduate students across differing departments, 2011- present
- *Undergraduate Tutorials* -Teach, mentor, and evaluate undergraduate students across differing departments, 2013
- *Review Committee – Graduate Reviews*, San Francisco Art Institute, San Francisco, CA, 2012-present
- *Nomadic Structures* - Develop, prepare, and execute lesson plans for– Sculpture Dept., 2011 - present
- Developed press release and attained ABC7 News Coverage for Levi Strauss Exhibit, 2011
- *Sustainable Sculpture Exhibit* - Plan, coordinate and execute a group exhibition at Levi Strauss, 2010-11
- *Sustainable Sculpture* - Develop, prepare, and teach lesson plans for pilot program partnership with Levi Strauss in Sustainable manufacture, a month long, five day a week intensive class, 2010
- *Fabric Construction for Sculpture* - Develop, prepare, and execute lesson plans, 2009-present
- Develop and organized site-specific installation exhibit for students at course end, 2009-2010
- Teach, advise and consult with graduate and undergraduate students.
- Critique and evaluate student performance through grading.
- Oversee and mentor teaching assistant.
- Coordinate speakers and field trips.
- Develop syllabi, prep equipment, develop workstations, critique work, give technical demos and slide lectures.
- Oversee sewing machine and tool acquisition to development sewing department, maintenance and safety protocol.

Instructor, Autodesk – San Francisco, CA 2013

- Industrial walking foot sewing machine – teaching, demonstrations, and evaluation of student ability to use machinery safely.
- Industrial serger sewing machine – teaching, demonstrations, and evaluation of student ability to use machinery safely.

Instructor, Techshop – San Francisco, CA 2013

- Long arm freehand quilting industrial sewing machine – teaching and demonstration.

Lecturer, Las Positas College, Community Education. Livermore, CA 2002-present.

- Create, prepare and execute lesson plans, syllabi and materials.
- Instruct undergraduates and adults and teens in Community Education Division to develop skills in drawing and sewing.
- Promote courses and develop pr communications through the press and constant contact.
- Courses include: *Beginning Drawing, Beginning Sewing, Art History – Renaissance through Modern.*

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Lecturer, Piedmont Adult School, Oakland, CA 2008-present

- Create, prepare and execute lesson plans, syllabi and materials.
- Instruct adults and teens in Community Education Division to develop skills in drawing and sewing.
- Promote courses and develop pr communications through the press and constant contact.
- Courses include: *Beginning Sewing, Collage.*

Work Related Experience

2015-2016 Development of Sculpture Garden proposal for City of San Leandro, CA
2013 –present Owner and Designer, Le Beau Cou Scarves, San Leandro, CA
2015 Vice-President, Pacific Rim Sculpture Group, Oakland, California
2011-14 Marketing Coordinator - Stonemountain & Daughter Fabrics, Berkeley, CA
2008 Lecture presentation of my work, Textiles Department, California College of the Art, Oakland, CA
2008 Chair, Pacific Rim Sculpture Group, Oakland, California
2006-7 Curatorial Committee Member, Richmond Art Center, Richmond, CA
2006-7 Exhibitions Coordinator, management of exhibitions and four galleries, Richmond Art Center, Richmond, CA
2004 Freelance seamstress: flags for John Roloff's *Franciscan Formation Geology Flags*. San Francisco, CA
2001 Museum Preparator, Berkeley Art Museum, Berkeley, CA
1999 Seamstress - sailboat covers, sails, flags and bags. Internship and employment. Hogin Sails. Alameda, CA

Artist in Residence

2016 Textílsentur Íslands - Icelandic Textile Center, Blönduós, Iceland (upcoming-Sept. 2016)
1996 Vermont Studio Center Artist Grant. Johnson, VT

Selected Exhibitions and Performances

2014 *Mutated Structure – Drive-Thru Vegetable Garden*, conceptual architecture design challenge, amillionviruses.info
Silicon Valley Small Works, Juror Kathryn Funk, Vargas Gallery, Mission College, Santa Clara, CA
In 3D, Juried by Donna Napper -SJICA curator, Art Ark Gallery, San Jose, CA

2012 *National Fiber Art Exhibit*, Santa Cruz Art League, Santa Cruz, CA

2011 *Altered Book Show*, Marin Museum of Contemporary Art at Novato Arts Center, Novato, CA

2010 *Smiths Art and Skills Service*, SFMOMA, Allison Smith, and Red Cross, San Francisco, CA
The Paper Show: Folded, Cut & Sculpted Shapes, Monterey Peninsula Airport, Monterey, CA
Pacific Rim Sculptors Group, Curator – Carin Adams, Cricket Engine Gallery, Oakland, CA

2008 *Pacific Rim Sculpture*, Carl Cherry Center for the Arts, Carmel, CA

2007 *13th Annual Ruth Bancroft Garden Sculpture Show*, Walnut Creek, CA
Wrap, Reflect, Reveal. San Pablo Art Gallery, San Pablo, CA

2005 *Installations Examining Society and Space*, 21 Grand, Oakland, CA
dud performances: Anno Domini, San Jose, CA, *Illuminated Corridor*, Oakland, CA,
Lila Theatre, San Francisco, CA, “Hot Spot Live” Broadcast on Channel 26, Petaluma, CA,
SIMM Series/Outsound Research, Musicians Union Hall, San Francisco, CA

2004 *dud Performances: Option Anxiety*, 21 Grand, Oakland, CA,
Code Red, Oakland Metro Theatre, Oakland, CA, *dud and Brian Kenny Fresno*, 21 Grand, Oakland, CA,
dud zone, Temescal Art Center, Oakland, CA

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Selected Exhibitions and Performances (continued)

- 2003 *dud Performance: David Star Art Opening*, Crocker Galleria, San Francisco, CA
 dud Performance : benefit for SomArts Cultural Center, Somar Gallery, San Francisco, CA
- 2002 *Repurpose*, Curator – Nicolas Bourriaud, Southern Exposure, San Francisco, CA
- 2000 *Pacific Rim Sculpture Group's Bay Area Student Sculpture Biennial*,
Curator - Catherine Clark, Contract Design Center, San Francisco, CA
San Francisco Art Institute MFA Graduate Exhibition, Fort Mason Center, San Francisco, CA
Cross Roads-Art of Revolution / Art of Rescue, Walter & McBean Galleries, San Francisco, CA

Selected Media / Publications / Articles

- 2014 – *Mutated Structure – Drive-Thru Vegetable Garden*, conceptual architecture award, <http://amillionviruses.info/msp/>
- 2013 - Contemporary Artists Magazine, *Experiment and Concept, Teaching, Learning, and Making at the San Francisco Art Institute* – contributor. Chongqing, China. Issue # 2013 No. 4 Total 085.
- 2011 - ABC 7, *Sustainable Sculpture Exhibit*, San Francisco Art Institute and Levi Strauss and Co, Don Sanchez - <http://abclocal.go.com/kgo/video?id=7906391>
- 2010 - East Bay Express, *Picks - Pacific Rim Sculptors Group, Carin Adams, Oakland Museum of Art*, Dewitt Chang.
- 2009 - *Artichoke Season*. Haiku book by Sue Antolin, cover art by Kate Ruddle.
- 2007 - *Something that Matters*, Wednesday Women Writers Anthology. *Three Packages*, Kate Ruddle.
- 2007 - Artweek, *Wrap, Reflect Reveal at the San Pablo Art Gallery*, Barbara Morris.
- 2007 - Richmond Art Center, *A Conversation With Susan Peterson*, Kate Ruddle.
- 2002 - SF Chronicle, *The Juror Reaches his Verdict*, Kenneth Baker.

Public Lectures

- 2012 Sculpture Department Colloquium, San Francisco Art Institute, San Francisco, CA
- 2008 Textiles Department, California College of the Art, Oakland, CA
- 1996 Berkeley Art Center, Berkeley, CA

Collections

- Private Collections, San Francisco, CA
- Private Collections, Marin, CA
- Private Collections, Berkeley, CA
- Private Collections, Oakland, CA
- Private Collections, Indianapolis, IN
- Private Collections, New Haven, CT