

Kate Ruddle
10 Vine St, Apt 3
Montpelier, VT 05602
802-839-9840
kate@kateruddle.com

Education

| | |
|------|--|
| 2000 | MFA, Sculpture. San Francisco Art Institute, San Francisco, CA |
| 1990 | BFA, Painting. Indiana University, Bloomington, IN |
| 1997 | Drawing & Painting Marathon. New York Studio School. NY |
| 1989 | Yale University Summer School of Art and Music at Norfolk. Norfolk, CT |
| 1988 | Indiana University Summer Art Course, Florence, Italy |

Awards

| | |
|------|---|
| 2011 | Honorarium, Art Works for Change, Oakland, CA |
| 2011 | Honorarium, San Francisco Art Institute, San Francisco, CA |
| 2002 | Honorarium, Southern Exposure / Bernard Osher Foundation, San Francisco, CA |
| 1996 | Vermont Studio Center Artist Grant. Johnson, VT |
| 1990 | Harry Engel Memorial Award, Indiana University, Bloomington, IN |
| 1989 | The National Society of Arts and Letters, Art Merit Award for Painting. |
| 1989 | Yale University Summer School of Art and Music at Norfolk Fellowship. Norfolk, CT |
| 1988 | Honors Division Travel Grant, Indiana University, Bloomington, IN |

Teaching Experience

Faculty -Visiting Artist, San Francisco Art Institute, San Francisco, CA 2009 – 2016

- *Fabric Construction for Sculpture* - Develop, prepare, and execute lesson plans, 2009 - 2016
- *Nomadic Structures* - Develop, prepare, and execute lesson plans for– Sculpture Dept., 2011 – 2016
- *Graduate Tutorials* -Teach, mentor, and evaluate graduate students across differing departments, 2011- 2016
- *Review Committee – Graduate Reviews*, San Francisco Art Institute, San Francisco, CA, 2012 - 2016
- *Beginning Sculpture – 3D Strategies* - San Francisco Art Institute, San Francisco, CA, 2014
- *Kinetics–Inflatables/Light and Motion Workshop* – San Francisco Art Institute, San Francisco, CA, 2013
- *Undergraduate Tutorials* -Teach, mentor, and evaluate undergraduate students across differing departments, 2013
- Developed press release and attained ABC7 News Coverage for Levi Strauss Exhibit, 2011
- *Sustainable Sculpture Exhibit* - Plan, coordinate and execute a group exhibition at Levi Strauss, 2010-11
- *Sustainable Sculpture* - Develop, prepare, and teach lesson plans for pilot program partnership with Levi Strauss in Sustainable manufacture, a month long, five day a week intensive class, 2010
- Develop and organized site-specific installation exhibit for students at course end, 2009-2010
- Teach, advise and consult with graduate and undergraduate students.
- Critique and evaluate student performance through grading.
- Oversee and mentor teaching assistant.
- Coordinate speakers and field trips.
- Develop syllabi, prep equipment, develop workstations, critique work, give technical demos and slide lectures.
- Oversee sewing machine and tool acquisition to development sewing department, maintenance and safety protocol.

Lecturer, Las Positas College, Community Education. Livermore, CA 2002-2016.

- Create, prepare and execute lesson plans, syllabi and materials.
- Instruct undergraduates and adults and teens in Community Education Division to develop skills in drawing and sewing.
- Promote courses and develop pr communications through the press and constant contact.
- Courses include: *Beginning Drawing, Beginning Sewing, Art History – Renaissance through Modern.*

Lecturer, Piedmont Adult School, Oakland, CA 2008-2016

- Create, prepare and execute lesson plans, syllabi and materials.
- Instruct adults and teens in Community Education Division to develop skills in drawing and sewing.
- Promote courses and develop pr communications through the press and constant contact.
- Courses include: *Beginning Sewing, Collage.*

Kate Ruddle
10 Vine St, Apt 3
Montpelier, VT 05602
802-839-9840
kate@kateruddle.com

Teaching Experience (continued)

Instructor, Autodesk – San Francisco, CA 2013

- Industrial walking foot sewing machine – teaching, demonstrations, and evaluation of student ability to use machinery safely.
- Industrial serger sewing machine – teaching, demonstrations, and evaluation of student ability to use machinery safely.

Instructor, Techshop – San Francisco, CA 2013

- Long arm freehand quilting industrial sewing machine – teaching and demonstration.

Work Related Experience

2015-2016 Development of Sculpture Garden proposal for City of San Leandro, CA
2013 –present Owner and Designer, Le Beau Cou Scarves, San Leandro, CA
2015 Vice-President, Pacific Rim Sculpture Group, Oakland, California
2011-14 Marketing Coordinator - Stonemountain & Daughter Fabrics, Berkeley, CA
2008 Lecture presentation of my work, Textiles Department, California College of the Art, Oakland, CA
2008 Chair, Pacific Rim Sculpture Group, Oakland, California
2006-7 Curatorial Committee Member, Richmond Art Center, Richmond, CA
2006-7 Exhibitions Coordinator, management of exhibitions and four galleries, Richmond Art Center, Richmond, CA
2004 Freelance seamstress: flags for John Roloff's *Franciscan Formation Geology Flags*. San Francisco, CA
2001 Museum Preparator, Berkeley Art Museum, Berkeley, CA
1999 Seamstress - sailboat covers, sails, flags and bags. Internship and employment. Hogin Sails. Alameda, CA

Artist in Residence

2016 Textílsentur Íslands - Icelandic Textile Center, Blönduós, Iceland
1996 Vermont Studio Center Artist Grant. Johnson, VT

Selected Exhibitions and Performances

2016 *Group Exhibit Textílsentur Íslands* - Icelandic Textile Center, Blönduós, Iceland

2014 *Mutated Structure – Drive-Thru Vegetable Garden*, conceptual architecture design challenge, *amillionviruses.info*
Silicon Valley Small Works, Juror Kathryn Funk, Vargas Gallery, Mission College, Santa Clara, CA
In 3D, Juried by Donna Napper -SJICA curator, Art Ark Gallery, San Jose, CA

2012 *National Fiber Art Exhibit*, Santa Cruz Art League, Santa Cruz, CA

2011 *Altered Book Show*, Marin Museum of Contemporary Art at Novato Arts Center, Novato, CA

2010 *Smiths Art and Skills Service*, SFMOMA, Allison Smith, and Red Cross, San Francisco, CA
The Paper Show: Folded, Cut & Sculpted Shapes, Monterey Peninsula Airport, Monterey, CA
Pacific Rim Sculptors Group, Curator – Carin Adams, Cricket Engine Gallery, Oakland, CA

2008 *Pacific Rim Sculpture*, Carl Cherry Center for the Arts, Carmel, CA

2007 *13th Annual Ruth Bancroft Garden Sculpture Show*, Walnut Creek, CA
Wrap, Reflect, Reveal. San Pablo Art Gallery, San Pablo, CA

2005 *Installations Examining Society and Space*, 21 Grand, Oakland, CA
dud performances: Anno Domini, San Jose, CA, Illuminated Corridor, Oakland, CA,
Lila Theatre, San Francisco, CA, “Hot Spot Live” Broadcast on Channel 26, Petaluma, CA,
SIMM Series/Outsound Research, Musicians Union Hall, San Francisco, CA

2004 *dud Performances: Option Anxiety*, 21 Grand, Oakland, CA,
Code Red, Oakland Metro Theatre, Oakland, CA, *dud and Brian Kenny Fresno*, 21 Grand, Oakland, CA,
dud zone, Temescal Art Center, Oakland, CA

Kate Ruddle
10 Vine St, Apt 3
Montpelier, VT 05602
802-839-9840
kate@kateruddle.com

Selected Exhibitions and Performances (continued)

- 2003 *dud Performance: David Star Art Opening*, Crocker Galleria, San Francisco, CA
dud Performance : benefit for SomArts Cultural Center, Somar Gallery, San Francisco, CA
- 2002 *Repurpose*, Curator – Nicolas Bourriaud, Southern Exposure, San Francisco, CA
- 2000 *Pacific Rim Sculpture Group's Bay Area Student Sculpture Biennial*,
Curator - Catherine Clark, Contract Design Center, San Francisco, CA
San Francisco Art Institute MFA Graduate Exhibition, Fort Mason Center, San Francisco, CA
Cross Roads-Art of Revolution / Art of Rescue, Walter & McBean Galleries, San Francisco, CA

Selected Media / Publications / Articles

- 2014 – *Mutated Structure – Drive-Thru Vegetable Garden*, conceptual architecture award, <http://amillionviruses.info/msp/>
- 2013 - Contemporary Artists Magazine, *Experiment and Concept, Teaching, Learning, and Making at the San Francisco Art Institute* – contributor. Chongqing, China. Issue # 2013 No. 4 Total 085.
- 2011 - ABC 7, *Sustainable Sculpture Exhibit*, San Francisco Art Institute and Levi Strauss and Co. Don Sanchez – reporter.
- 2010 - East Bay Express, *Picks - Pacific Rim Sculptors Group, Carin Adams, Oakland Museum of Art*, Dewitt Chang.
- 2009 - *Artichoke Season*. Haiku book by Sue Antolin, cover art by Kate Ruddle.
- 2007 - *Something that Matters*, Wednesday Women Writers Anthology. *Three Packages*, Kate Ruddle.
- 2007 - Artweek, *Wrap, Reflect Reveal at the San Pablo Art Gallery*, Barbara Morris.
- 2007 - Richmond Art Center, *A Conversation With Susan Peterson*, Kate Ruddle.
- 2002 - SF Chronicle, *The Juror Reaches his Verdict*, Kenneth Baker.

Public Lectures

- 2012 Sculpture Department Colloquium, San Francisco Art Institute, San Francisco, CA
- 2008 Textiles Department, California College of the Art, Oakland, CA
- 1996 Berkeley Art Center, Berkeley, CA

Collections

- Private Collections, San Francisco, CA
- Private Collections, Marin, CA
- Private Collections, Berkeley, CA
- Private Collections, Oakland, CA
- Private Collections, Indianapolis, IN
- Private Collections, New Haven, CT